

VCAA Exam Structure

MAIN INTRODUCTION

- Following ..., debate has surfaced regarding ...
- More broadly, this has raised questions regarding ...
- Various media commentators and public spectators have addressed specific aspects of this issue, including ...

ARTICLE INTRODUCTION

- **Text details and argumentative contention**

The editorial/opinion piece, 'Title' (Publication, date) contends that ...

- **Tone(s) and their meaning**

The author utilises a (tone word) and (tone word) tone as a means of...
(promulgating authorial intent)

- **Brief 'how' and 'why' that encapsulates general sentiment of article***

Optional depending on time constraints, this adds depth.

BODY PARAGRAPHS

- **Introduce the argument**

The author poses the first argument / firstly argues / begins by arguing that ...

- **Do WHAT, HOW, WHY for a particular language feature**

Use the basic what, how, why structure.

ACCOMPANYING VISUAL / CARTOON

- The cartoon/photo by **Author (Publication, date)** satirically/sardonically comments on the issue of **(issue)**.
- **Author** contends that **(contention)**.
- The author manipulates both **(technique)** and **(technique)** when portraying _____.
- The compounding techniques employed by **Author** ultimately position his/her viewership to **(feeling>belief/support>action)**

*If the persuasive features all contribute to the same 'why' action, then just do one large 'why' part at the end to save time for better analysis

VISUAL FEATURES

Colour/Shading	Body Text	Face Expression	Costume	Size of Objects
Composition	Contrast	Symbolism	Caricature	Caption/Speech

TONE WORDS

- (+) Enthusiastic – Complementary
- (±) Forthright – Argumentative – Steadfast – Solicitous
- (-) Concerned – Argumentative – Acerbic